

And they dance like we do.)

They brought the Ponca and they do dances like we do. A long time ago, we had different ceremonies, different kind of dances from the way they dance now. But the Ponca--I don't know why they do it, but they come on down here and they told them they weren't keeping with the drum. Told them to sing and show 'em how to dance. That's why they did it. They dance it like long time ago. They dance what they dance now. They couldn't give the Osages right to dance. So they gave them a drum, show them how to set down, show 'em to dance their way. They dance up here at Grayhorse. They ain't got nothing but they change, they change some of the song and the dance. But the Kaw Indian, they all right, I guess. Like for them to--to use that. So they got the Osages from down there. They got together and talk. Down there they don't care. They say it's all right, and so they start over. He was the one to say. Well, I say it's all right to keep from having children getting into mischief all time. This way they all can see the dance, you know. The Shawnee too. So they take the drum--Kaw drum, down there too. So the children can see the dance.

OSAGE DANCES ARE SACRED

(Before they done that though, we had our ceremonies.)

Yeah, we had our own. We had that kind of dance. They do different kind of dance now.

(Do you remember what kind of dances we had in those ceremonies?)

No. I know. But let see--I think they were no good (not clear). Went, bye and bye. Something go wrong with it. I know the song, cause I've been here a long time.

(Yeah.)

Used to dance down here at Archer. Join the Archer men--your father and and Edgar and different boys they use to make (not clear) down where they dance. They used to make us work. Cut wood and everything else. I use