

(Oh, it would be almost interesting.)

Just even a faint accuracy, you know. I like to do a pretty good dimensional size portrait of where he is, where he was working on the idea of the alphabets.

(That is right.)

In his shop, or what ever the place he worked in. And use the original object that was places, during that time. He was doing all this.

(There was several ideas, there. That a man could follow. When he first conceive the idea of the talking leaf. And then, would all of his notes take he was working on, and assembling. And he tragic appeared there, when his wife burn a lot of his notes. And he started all over again. Many different, appeared there, that could be recorded on by pen and brush.)

I was wondering sometimes, where his cabin is. Has anybody ever excavated around that area or were they allowed to.

(No! I don't imagine there would permitted now, to now, course it's suppose to see, it's all covered all over inside of a building now. And the grounds are well kept there by the State Historical Society. So I don't -- )

You know they had these left over carbon.

(Oh, Yeah.)

Test they use any more to find out just about how old something is, and what amount it did.

(Yeah.)

Course now I suppose the state allows to excavate around the area any more.

(Well, you know in addition to Sequoyah, there are many other prominent Cherokees, that they deserve to have their memories preserved and articles for the newspapers for the Indian journal, and other publication regarding