

about the Creeks' basket revival. That's something I'd like to do. Even just for my own satisfaction, even if I never do anything with it, I'd like to learn it. I was in Philbrook Museum and saw their basket collection. And I looked and looked and never found a Creek basket. And I said, "What a shame. This is the old Creek Nation. And this wonderful museum with so many baskets from so many tribes and not one Creek basket." So I wrote to--what is this man's name who has that collection?

(At Philbrook?)

Yes.

(Mr. Humphrey.)

No. Not Mr. Humphrey. I can't remember his name. Oh, I'd know it any other time.

(You mean like the editor--?)

No, he is the--the one who collected these baskets. So I wrote to him and told him about it. And he wrote back and he told me exactly where this Creek basket was. And that he had a collection. I believe he has twenty-three Creek baskets. But he had only one out, but I didn't see it, the day that I was there. Anyway I had a real nice letter from him. He told me who made the basket and when he bought it, all about that.

(Do you remember who made it?)

I know, I have the name written down. But, and, I was over to this place. It's over by, oh, west of here, way out west of here. And I was over there one day and talked to her nieces. And they promised to do something about, you know, helping me if they could understand what I wanted to do. And they said they didn't know how much help they could be because they felt like that they might not know anything. But anyone who have grown up with a basket maker can eventually recall a few details. You know that they would remember. When they got one of these sprouts and scraped it and showed us how to do that. You know. It was very interesting, but I felt like, you know, my trouble, they think I'm "stihetki" and they don't like to talk.

(Laughter) I feel like that myself sometime, you know. I always say, I don't look like an Indian, very much, but I feel like an Indian inside.

(Well, I think you do.)