

aprons. We made aprons and decorated the pockets with a bouquet of flowers and they turned out so pretty. And some of them made tote-bags, some of them made pillows and decorated them with these flowers. And then we did bead work and we made smocked pillows, and we did a lot of crewel embroidery. And I tried to teach some of them how to do the finger weaving, but somehow they just--the ones I was trying to teach just couldn't catch on. We never did get that you know, they never did really get started on that. But they did do quite a number of attractive pieces that they could give away or they could keep for their own home.

(The last five minutes of Side A is in Indian language and singing.)

(Interview continues on Side B)

#### ATTEMPTS TO REVIVE TRIBAL CRAFTS

One thing that I'd like to do is revive the craft of my people, Creek baskets. And you know the methods they used and all that. I've done quite a bit of research on it and I've learned what material they used and how to prepare the material, And I haven't actually started weaving yet because I--you know just work at it now and then. And I talked to a man here in the community who said he didn't know a thing about it. But then he recalled that he had followed his step-mother around and she was a basket maker at one time. And when he was small he used to follow her around, help her gather the materials and help her carry it home. He said they'd gather together up all these sticks. Or sprouts and branches and throw it in an old shed. When she had time she'd go out and work with her baskets. She would split the sprouts. I guess you call it sprouts. Then she would scrap them. Anyway we learned quite a bit about how to prepare them. But I never did actually get started on weaving yet. But some day I hope, when I have time, that I will do something with that. It's something that we need to pass down to some of the younger Creeks. And try to keep it within the tribe. Many of these Choctaws and Cherokees, I noticed, read about them ever now and then, about the work they're doing with the baskets. But we never hear anything