don't agree together. See, it's fenced over there. We can't go any further. Yeah, right there. And see, across here that's where that Nobel's last stand (last Oklahoma Arapaho Sun Dance) was.

(Did he farm or anything when he lived over here?)

He didn't live over here--he just made Sun Dance over here. The last Sun Dance he put up was over here.

(Is there anything left of where it used to be?)

No. I think we could have seen it better from that side. If we had come in from that side you could have seen it better. You know, over there, that little airport—there's a road clear over here to these buildings. And you could see that. I forgot about it.

(I sort of want to take a picture of where they had the last Sun Dance. Were there ever any buildings over there like houses or anything?)

No, there wasn't no buildings. There used to be a cemetary there. That's where they move all these old soldiers over here. They move them over here.

(Well, the place where they had the Sun Dance, is it under water now?)

No. It's way on the hill on this--this used to be the road. And on the north side, on the hillside, that's where--

(Why did he have the Sun Dance here?)

Well, that's the only place he could have got. They won't let him have it at Geary or at Greenfield. He belong at Geary but he come up over here and made it.

(Why won't they let him have it over there?)

I don't know. I don't know why they don't want to have it over there.

(Who was it that didn't want him to have it?)

Well, the Company (warrior society) he was in-they have always have a bunch of companies. And the other company that were in the same bunch with him, they helped him over here. They helped him out.