

and I don't know, I know where there are lots of people that wouldn't admit they did the things they did or lived the way, when I was in college, we still burned wood. When my sister and I, well, we were living together and we'd rent a one room for 50¢ or well it was a quarter a piece a day for both of us. And from, we had to have tuition and fees. But by the time we got those paid, we didn't have anything left. So we'd, for two months, we'd buy bread and salama and instant coffee and sometimes we'd splurge and get raisin bread, but that's all we lived on for a whole month. We didn't want to tell our parents. We thought, "Well, we'll get by till then." It seemed like forever in a day before the day came. She got her grant money to go to college on and then finally, I got some money, but now it doesn't seem possible I don't think I, I probably could do it again, but I sure wouldn't want to. I guess there's a lot of things that you can do when you have to. (Un hum, and when you can, you do it.)

Yeah. At times, I just want to drop out. I felt like I didn't have enough clothes. I wasn't dressed right or didn't have enough to eat or I didn't have enough to spend, but I stayed with it. Now, I'm glad I did and I'd like to say one, something else. There's an Indian woman that lived near Arbeka Church or near Arbeka Church and I wanted to interview her sometimes. I wanted to get over there and talk to her or paint her picture or something because I think she could, that her situation could add something to Creek history or something, because she is 119 years old. What I'd like to do is go over and interview her, maybe write a little book or something about her and paint her picture you know, in several or draw her picture in several different ways. Somehow, get it out in the opening because I think that could add a lot to the Creek culture or Creek history, in maybe art work. Just her being old will add too. But what I try to do in my work is mostly to paint the things I know about. When I first started painting, I try to paint the Plains Indians or a lot of feathers; but I found out that I really didn't know anything about that. I thought I might have Navaho skirt and Apache moccasins or