but I don't know, whether it might do the future generations
some good. I don't know they're kind of having a hard time
down there and they got some pretty good fellas down there like
Francis, he's here in Fairfax. And it's like they say in Hominy
district, the Omahas brought that, what is that kind of drum that
they don't have anymore. Women, women dance, they brought that.
Now I forgot I think Vivian Hamilton and Ike had that last. It
died right there I guess.)

(Mr. Warrior)

And Poncas took one from here, from the Fairfax district.
Women's dance, women's organization. They had several of them
here. There's one here. Olin Gizwater had one across the
bridge here and one right up here and one next to the Arkansas
River. And another toward the Whiteeagle agency. That's four
or five organizations. When we were at (not clear) nobody
wanted one.

(Mr. Maker)

(I have been conversing here with Mr. Sylvester Warrior.
He is now at present running the Ponca Haylonska Club and he has
at this time been telling me about the purpose of this dance and
some of the reasons in having this dance today and he also gave
me a little information which has been very enlightening and
everybody now is attending to the cooking and the evening meal
will begin around five-thirty.)

(Francis Eagle: Makes opening remarks in Ponca)

(Mr. Warrior)

Since we have a few visitors among us all over the Ponca
Reservation I should like at this time thank each and every one
of you for your presence. We have been a standing organization
for a few years, trying to undertake some of the more serious
side of the life of the Ponca. My brother has stated telling
him that we of the younger generation has fallen far short of
the knowledge possessed by our forebearers. They knew what
they were doing in this way, the Haylonska. It was handed
down to us by our forefathers, the Ponca Indians brought to
this part of the country when they were move municipally in
this territory. I also stated to him that we were ignorant
in many of the ways in which they conducted this dance. It has