

so you know there always be buffalo hide over there. And he said, "Every time he dance, when he look up there," he said, "It was just like water used to drip in his whistle." And that would go down-- And he danced hard all the way through. And here that man that was painting him said, "Boy, he's a tough boy. He's young, but he's really tough." But that buffalo was helping. Every time he hook up when he dance, at that hide, water used to just run down his whistle (eagle bone whistle dancers keep in their kips while they dance). He told us to keep this. (the rock)
(Did he find this before he went in to this sweat lodge?)

After, After. He had a dream that this bull told him in his dream to get this brain over there. That was that bull's brain.

(This sweat lodge ceremony that he went through--could you tell me any more about what it was like?).

Oh, they just go in there and sweat, you know. And pray. And he had them old men to pray for him that he would come back to the way he was. And--but he was willing to hold on to what that bull told him. And he had five names. That bull told that boy that his name was Spotted Buffalo, and then one cow's name was Yellow Plume Woman. And then this other one was Bear Singing Woman. And then, this one was Red Moon Woman. That was four. And the calf's name was Red Moon Woman.

(Now these were names of the bull--?)

Yeah, the bull and the cows and two calves--that were around him, you know.

(Was this all in Arapaho--did your boy speak Arapaho?)

Yeah, yeah. And everybody had a respect for him. Some kind of respect. They used him every way.

(How would they use him?)