

PAINTING, ADORNMENT OF BODY AND HAIR

(You said that they were painted. How were they painted?)

They were painted yellow. They were painted all yellow.

(How did they get the yellow paint a long time ago?)

I think they get it out of the ground...cause they have yellow paint...long time. And they have this white clay. They have it in balls like that. And that's what they paint things with too... their mocassins. And this red, I think you seen them, they look like a rock. Just like a pile of rock somewhere in the side of a bank and you could see them rocks sticking out you know. It's red. They take that and they painted their faces with it like that. And you rub it like that its just like rouge, you know...red. And they put a little water in there and they cover their faces all over like that, you know...and their arms, and their feet. That's the way they do when they going to dance like that. Or either white clay, they use that too. I use paint. But nowadays, you don't hardly see that but when I was young, I used a lot of paint on my face.. My mother would just smear over with that rock. We call it rock paint. She would just smear me all over and put it around and over my eyes like that when I closed my eyes.

(What color?)

Red..

(Did a lot of girls do that?)

Yeah. Lot of them...lot of them my age used to do that but now these young womens they don't have no rouge and they put lipstick on their