they always \when they butcher, they gather them and keep gathering and keep off that cow hoof, you know. The split off right here, it's the corner (talking now of the main hoof of the cow, the tip of which is cut off.) Where it's coming sharp, they cut the tip off. Then they put it in water, boil it tongotomet until it's tender and then shape it, nice and pretty and they put something to hold it that, and that was run a buckskin in that, tie a knot, push it back this way and they punch a hole in that. This be pointed see, be bunch of them here, and they put it on a stick, like that way, be bunch here and put a little buckskin around the handle and put little fringes on that. (The net effect of this rattle is that a series of dew claws and main hoof tips are punctured threaded with buckskin wrap and then tied in a bunch to the end of a six to eight inch handle which is then covered with buckskin wrap and then decorated at the base with fringed buckskin.) Well that's what they use and the others, you've seen these bells, they

cows with that little howf right here extra (dew claw) well that's one

but them in town.

(When the Ghost Dance stopped, how did that happen? Did it just stop suddenly?).

Well, whenever it quit, well they all go out.

(No, I meant when it quit altogether?)

Well, it seems like some of the older men they all died out. It seem like it just dade away, cause this younger generation, they don't know the song, how they go about. So they just quit.

Was there any kind of feeling between the Ghost Dance people and the people, any hard feeling?)

Um, I don't know about that. Christian people here, they got some fault