

land too, that the Ghost Dance going on. Yea.

(How come the Ghost Dance died out?)

I don't remember. I was pretty big, I could say. I was about I must be about fifteen, right along. I was born 1893. This just certain place, that tipi inside the Ghost Dance take place. Course us, we live way out someplace and on Saturdays we come over and we all gather at night and we go to the Ghost Dance. And this one man he's a janitor he goes out there and gets wood and makes fire at night. When he make fire he go out and he hollers, "Whoooo". That's where everybody knows. They say, well we better get ready now, time to go on. So everybody go in, sit in there all sit that way.

(When you first went in was there a certain way you walked?)

No, just certain place where you sit. See, my mother always sit on the south side, and I always sit by her. So as the rest of them, same way, same places all.

(You could walk north or walk south when you came in the door?)

Either way. No, not like in peyote. You could go on anyway. Not like in peyote you know they have to watch till nobody smoking or nobody eating the medicine. But this one, this one they just go one, they keep going take their own places sit down.

(Did people every get up and leave during the night and then come back in?)

Yea, they did. They go out and come back again. It don't make any difference.

(Louise, did everybody have their own rattle and their own bell?)

Yea, everybody had that rattle. That's what I was trying to make one time that rattle. I know how to make it but it's hard. You see them