

(Louise, could you tell me something about those days when the Kiowas and the Apaches used to Ghost Dance down there around Hatchetville?)

Yea, near Hatchetville. You want me to tell it?

(Where did the Ghost Dance come from in the first place. Do you know where the Kiowas and the Apaches got it?)

I sure don't know about that. Well, it seems to me like the Kiowas was running the Ghost Dance, what you call. Kind of worship in their ceremony, like. Well, they all get to learn how to pray in there and how they..on Saturday night they go in their church, their tipi, tent and songs..they have morning service you know, afternoon too. They have singing and praying all afternoon. Course, they do smoke the pipe in there. And they put cedar and the womans all sit way back and the man sit in front by the..you know that fire..camp fire, in the middle. Well they go to singing..morning they sing four songs..four songs, for times four songs. And when it's over they quit. And somebody would get up to pray and then they quit, and somebody else might want to pray. And after that well they go to passing the pipe all around it. When it get to this end on the north side end, well they turn that pipe back and go over and everybody smokes, and when it get right in the middle you know way on the west side, that man, he's in charge of that. He have a stick and take that pipe ashes out. When they spill it they put everything away and they go to singing again. Some had a little bell and some had cow hooves. They got them for singing with. Well they sing same way again..four times four times songs. On and on. Well the woman when they feel like they want dance, well they stand up there and dance, and the men they all sing. When it's over they go praying again. Man, sometime they get up to dance. They stand in one place, they don't go around, just in one place. Inside the