

kind of Indian history for modern Indians. Indian people in Oklahoma have long been using tape recorders to preserve their songs and teach the new generation of singers. Increasingly Indian people are also beginning to record their grandparents and other older relatives, realizing that traditions, also, can be preserved and handed down. With a minimum of instruction in what constitutes adequate documentation, many Indian people could, as individuals, make recordings which might become valuable sources of historical information.

The Project cooperated with a group of Ponca Indians, the White Eagle Community Organization, to obtain some oral history tapes from the Ponca tribe. This group received a grant from the National Council on the Humanities for an oral history project among the Ponca and a number of tapes have been made. Recently the group offered to furnish copies of these tapes to the Duke Indian Oral History Collection at the University of Oklahoma. It is felt that these copies were offered to this Project because of recent work done by the University of Oklahoma's Indian Education Division in setting up a center for adult education in the Ponca area.

Two spinoff projects involving the preparation of new Indian histories are in the planning stage at this time, also. The Cheyenne and Arapaho Tribes of Oklahoma and the Seminole Tribe are both planning tribal history projects which involve contracting with the university to prepare tribal histories for use among Indian school children. It is planned to use some materials from the Duke Collection in the preparation of these histories.