

such fragments of documents as have fortuitously survived the passage of time. At least in the conscious building of the Duke Indian Oral History Collection it has been possible to strive for verbal testimonies which, though they pertain to particular cases and unique events, are also representative of the shared experiences of Indian people from a number of tribes within a given area. Some of the subject areas represented fairly well in the Duke Collection are listed below.

Traditional Tribal History: Calendars, Oral Traditions, etc.  
 Traditional Stories and Storytelling  
 Place Names and Historical Landmarks  
 Acculturation and Culture Change  
 Life History Materials  
 Warfare and Warpath Stories  
 Anecdotes and Descriptions of Well-Known Indian People  
 Missionary Activities and Christian Churches  
 Schools and School Experiences  
 Traditional Ceremonies: Sun Dance, Ghost Dance, etc.  
 Peyote Religion and the Native American Church  
 Indian Versions of Famous Battles and Other Incidents  
 Experiences in Farming and Ranching  
 Allotment of Indian Lands and Opening of Reservations to Whites  
 Tribal Government and Politics  
 Traditional Religious Beliefs and Supernaturalism  
 Claims Cases and Payments  
 Doctors and Doctoring Techniques  
 Contemporary Problems in Indian Communities  
 Inter-Tribal Relations  
 Indian-White Relations  
 Death and Mourning Practices  
 Material Culture and Modern Arts and Crafts  
 Traditional Indian Foods  
 Kinship Behavior

There are, of course, many other areas covered but this should illustrate the diversity and scope of the oral history materials in the collection.

About fifteen percent of the tapes in the collection are recordings of activities representative of contemporary Indian life. These include tapes made at pow-wows, tribal council meetings, hand games, memorial services, peyote meetings, church meetings, traditional ceremonies, and