

such fragments of documents as have fortuitously survived the passage of time. At least in the conscious building of the Duke Indian Oral History Collection it has been possible to strive for verbal testimonies which, though they pertain to particular cases and unique events, are also representative of the shared experiences of Indian people from a number of tribes within a given area. Some of the subject areas represented fairly well in the Duke Collection are listed below.

Traditional Tribal History: Calendars, Oral Traditions, etc.
 Traditional Stories and Storytelling
 Place Names and Historical Landmarks
 Acculturation and Culture Change
 Life History Materials
 Warfare and Warpath Stories
 Anecdotes and Descriptions of Well-Known Indian People
 Missionary Activities and Christian Churches
 Schools and School Experiences
 Traditional Ceremonies: Sun Dance, Ghost Dance, etc.
 Peyote Religion and the Native American Church
 Indian Versions of Famous Battles and Other Incidents
 Experiences in Farming and Ranching
 Allotment of Indian Lands and Opening of Reservations to Whites
 Tribal Government and Politics
 Traditional Religious Beliefs and Supernaturalism
 Claims Cases and Payments
 Doctors and Doctoring Techniques
 Contemporary Problems in Indian Communities
 Inter-Tribal Relations
 Indian-White Relations
 Death and Mourning Practices
 Material Culture and Modern Arts and Crafts
 Traditional Indian Foods
 Kinship Behavior

There are, of course, many other areas covered but this should illustrate the diversity and scope of the oral history materials in the collection.

About fifteen percent of the tapes in the collection are recordings of activities representative of contemporary Indian life. These include tapes made at pow-wows, tribal council meetings, hand games, memorial services, peyote meetings, church meetings, traditional ceremonies, and