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RAY BLACKBEAR, KIOWA-APACHE  
INTERVIEWED BY: KENNETH BEALS  
TIMOTHY BAUGH  
INTERVIEW DATE: JUNE 14, 1967  
TRANSCRIBED BY: KENNETH BEALS

GENERAL SUBJECT: RAY'S GRANDFATHER'S BIOGRAPHICAL DATA

PARTICULAR TOPICS DISCUSSED:

GRANDFATHER'S NAME  
GRANDFATHER'S TRAVEL  
ORIGIN OF THE FORTY-NINE DANCE  
RAIDS  
INTERMARRIAGE  
LANGUAGE--THE DYING OUT OF ABORINAL SPEAKERS  
GRANDFATHER'S BACKGROUND  
BATTLES  
GRANDFATHER'S POST-SCOUTING DAYS  
GEOLOGIC STRUCTURES IN FORT SILL AREA  
GERONIMO  
LANGUAGE - APACHE'S NAME FOR THEMSELVES  
RAY'S SCHOOLING  
GRANDFATHER'S SCOUTING EXPERIENCES  
LANGUAGES SPOKEN BY GRANDFATHER  
SCOUT DUTIES  
ORIGIN OF THE KIOWA-APACHE

INTERVIEW SITUATION:

This tape was made en route to Fort Sill, Oklahoma. The purpose of this trip was to see about the relocation of Ray's grandfather's grave. Ray's grandfather was an Indian scout for General Scott from 1874-1875.

BACKGROUND OF INFORMANT:

Ray Blackbear was born near the present town of Hatchetville in 1903. He is a Kiowa-Apache and a fluent speaker of the language. He is married to a Kiowa and lives on an allotment about two miles west of the junction of Highways 19 & 58. Ray died in February, 1969. Ray was the son of Joe and Priscilla Blackbear, and the grandson of Old Man Blackbear who served in L Troop. Ray was active in Native American Church activities, and in the revitalized Kiowa-Apache Blackfeet Society. He was a noted singer and composed many of the Blackfeet songs in use today.