

learned to pray in there (meaning in peyote meetings) and loved the ritual, etc. And was glad they could get together for the meeting, and she appreciated everyone's prayers, etc. etc.

Another time Alfred began to pray in Apache. Someone on the north side was singing--one of the Comanches or Winston or Robert Kaulity. Alfred prayed and talked Apache and made signs with his hands, in very emotional voice. When the song was ended he continued what he was saying. There was a brief pause when only Alfred's voice was heard, then James Silverhorns signed to the next man to go on with his singing. So the drum was passed and the next man began his song while Alfred continued to pray. The next morning, during the morning ceremony, he said he had been praying to "that little peyote", the peyote in a buckskin pouch that was being dedicated at this meeting for his son, Richard, to carry while he was in the service.

Another time James Silverhorn made a long, emotional prayer. Either here or another time he said, in English, that he was thinking of his dead wife, among other things.

Sometime during the night Sarah Longhorn's foot began to hurt real bad. She has sugar diabetes and has been having some trouble lately with her toes hurting. She took off her shoe and Evelyn massaged her foot. A little after that, Roger Topigh got up and came over (not moving clear around the tipi) and brought his glass jar of peyote tea. He knelt in front of her and told her to drink some of it. She did, and then he told her to spit on her hands and rub them over her foot. She did this, and he went back to his seat. Later, when Sarah got up to go out for the water, she had a very hard time getting up. Evelyn and I both helped her. She had to go out the long way--in the clockwise direction and could hardly walk. Roger and James told her to hold on to the tipi poles. She did, and everyone was watchful of her, and somehow she made it.

During this time, people occasionally got up and went out for a short break. Usually they stayed gone during four songs, one man's singing turn. They came back in while the drum was being passed and went back to their seat. If a person came back in while the songs were going on, he hunkered down at the door and waited till it was over and then went back. James put cedar in the fire after anyone came in. This person was supposed to smoke themselves with it. I forgot to do this, but James signed to me to do it and I quickly did so. Tom Bitseedy leaned over and explained this rule to me, also. I went out about 4 o'clock, having waited as long as I could. I went out alone and without a light. The night was still, cold and clear. The stars were exceedingly bright, as there was no moon. Large patches of ice and snow were still on the ground, so the ground appeared white, and contrasted with the blackness of the sky. The canvas of the tipi cover was thin, and the light from the fire shone through it plainly. The sounds of singing and drumming carried a long way and were the only sound. I thought it was an almost unearthly spectacle.

People continued to take peyote as they wanted to, and some asked for digarette materials from time to time. George Silverhorn would get up and take them the fire stick to light the cigarettes.

The fire burned down from time to time and had to be replenished with more wood. George did most of the fire tending, but Charlie High and Tom Bitseedy occasionally lent a hand, too. As the fire burned down, one of them would go outside for more sticks, and lay them on in the fashion described above. Occasionally George or Charlie would rake the embers and glowing coals into the shape of a sz crescent, guided by the shape of the earth altar. When this happened the heat from the exposed coals penetrated the whole tipi. It seemed to me that the tipi was alternately bright and well-lit, as when new wood had fresh been put on and was burning brightly, and just before dim and in semi-darkness, as just before the coals were disturbed and new wood brought in. During the dark periods the glowing coals were especially prominent and stood out