

(An old Indian, it said an old Indian cemetery. Well now, does that one still exist?)

No.

(It's gone, too.)

It's gone. They moved the gravel pits. The gravel pit.

LIFE HISTORY MATERIALS

(By the way, where were you born and raised, Julian?)

Right here.

(Right here.)

Well, not right here. We're on the Wyandotte reservation now.

Right there.

(Well, you knida help raise this country then.)

Uh-huh. Yeah, I been here sixty years. I manage to get--well, let's see. I managed to get about--where did I see section thirty.

Right there. I managed to get about three miles in that lifetime of sixty.

(You done pretty good in between all your other travels. I guess in your time you've seen a lot of different kinds of Indians, too, haven't you?)

Yeah. You know it. I know this pretty wealthy old woman. She owned this--she owned this bottom land right along in here. Where's the Shawnee land? She owned a lot of land right along in here. She had 160 right in the river bottom.

(Was she a Bluejacket, too?)

Yeah. She didn't talk English very well, but see, that was the day that these dances meant something. They had a meaning to them.

(That's right. They did.)

And she went to every one. She was a widow. She was an old widow woman. And I was her favorite grandson. She'd come and get me.

She had a set of horses and a buggy. We'd throw the saddle in