

of a berry.

Mrs. Carey: They have to put little grease in there, sort of soft like.

Mr. Carey: To brighten up their cheek bone with this color, they use same kind of rocks. Pound it into a dust. Make it like a flour.

I guess you had to use that grease some way to make this, you know, sort of a paste. Paste-like. Put it on your face and that was a cheek bone, you know, the color that you like.

(So that's how they would make up their faces back then?)

Mrs. Carey: They find them maize rock. Ride down there on the creek. Them chalk-like. They make powder. I used to play lot of times down at the creek. Use them rocks, white rocks, you know, just like a toy.

(Did the men use anything in particular for their hair for hair oil?)

I'm thinking now way back--your grandparents like when they used to wear long braids; I suppose you probably don't remember back that long, do you Mr. Carey?)

(Interruption)

Mrs. Downing: Looking glass, you know, When you look at yourself and doll up. Lena is going to tell you how they used to do.

(How did they do?)

Mrs. Downing: You know what we done.

(Interruption)

(Well, let's see, Mrs. Carey, back then they didn't have any mirrors did they? Or at least unless it was really rich people that would have mirrors in their homes at that time. So how would you all know if you had yourself fixed up real pretty? I mean was there any way to see your image?)