

oil or lipstick. See, they had certain ways, like she said now. They would fry some kind of a--say let's use an example of a rose, a flower, a rose. They would fry that and that grease and that rose together and make hair oil out of it. Would have a smell, a fragrance of a rose, you know, like a rose hair oil that we buy at the stores. And face powder now, they get these soft little sand rocks out of a creek bed. You know, they had a gravel pond somewhere. There's a little--some kind of rock that is white and like sand. You just rub it in your hand like this. It would make sort of a dust like. They would put it in some kind of stuff that they had made some kind of a face powder and the color would be white. (That stuff that they had, do you mean like a little jar and just keep it? Or do you mean mix it with something else, some other ingredient?)

Mr. Carey: Yes. They mix it with some other--

(You know what it was they mixed it with?)

Mr. Carey: They could grind it just like flour. Make paste out of it. I guess they put some kind of a rouge with a sweet smelling facial powder, I think.

(Now the pink for their cheeks and their lips, how did they get that?)

Mrs. Carey: Use rocks. Turn red, you know, you want a things with red in it.

Mr. Carey: They had another--just a lot of variety of rocks from the creek beds. This one we talked about was white. Now they got another. You can go along the creek bank and find these rocks sort of a--like pink color. Clay-like color. They're soft. Just gring them down. Grind them till you get them like flour. They would use them on their face. Lipstick now, there was a different kind