

That's when I worked with Ward Bond.

(Yeah. I remember Ward Bond he was a wonderful actor. Yeah, poor old Ward's passed on now.)

You know I was with him when he died.

(You was?)

Yeah.

(Well.)

Dallas, Texas. We were going to appear at that football game, between Dallas Cowboys and some other university. I don't remember the other university.

Now, if I'm not mistaken the other university was Texas A&M.

(Well, in your experience in the entertainment world I guess you got to know a lot of other Indians, too, from all different tribes.)

Oh, yeah. I knew the Iron Eyed Cody. I knew him. He was Cherokee.

(Yeah.)

Yeah I worked a couple of pictures with Iron Eyed Cody. I was more less of a stunt man in motion pictures. Had to all these falls from these horses and stuff like that.

(Yeah it was the dangerous part of movie making.)

Yeah.

(Do you remember any of the Indians that you worked with in your experiences?)

Yeah. I worked with this here -- Indian, his name was, Yellow Bow, I think it was. (Sentence not clear.)

(Yeah, John Levi and McClain. Oh, Robert S. Starr was there. And you know, there was a, you knew Louis Weller. Boy, that was a football player.)

Yeah. Tiny Roebuck.

(Tiny Roebuck. Boy, that was a big boy.)

He started out to be a fighter but he didn't make it. He got to wrestling.

When he couldn't make the fight team.