

Yeah. And I made quite a name for myself. Well-known all over the United States appearing on -- television, motion pictures, wild west shows and circuses. I was --

(Well, that's an exciting -- .)

I was a circus acrobat one time.

(Yeah. Exciting work I know.)

Yeah. I first learned a little knowledge about acrobatics when I was going to Wyandotte. Later on I accomplished many feats -- in acrobatics.

(Uh-huh.)

Up as late as -- the year that I was past fifty years old I was an outstanding hand balancer. And appeared on many stage shows. Then, after I went with Miller Brothers Wild West Show, then I decided to make my way to Hollywood. And right away I got a job. Had numerous speaking roles in motion pictures. And I made a many Indian picture. I made a picture -- oh, it was back in the twenties called "The Flaming Frontier". Based on Custer's military life during Sitting Bull and his trouble.

(Yeah.)

I actually seen Sitting Bull. He was with Buffalo Bill.

(Is that right?)

Yeah, he was with Buffalo Bill.

(Something very few people can say that.)

Yeah. I met Annie Oakley on Buffalo Bill's Wild West Show. And I met Bob Baker on Buffalo Bill. And I met this here circus blacksmith--wagon maker with Buffalo Bill's. It was -- his name was --

(What was that big 101 Ranch like, as you remember it?)

Well, it was just about the same as Buffalo Bill's Wild West Show on a little larger scale.