

Oh, they pledge to fast. For good luck or for their sick people. Anything like that. And they go in there and fast. Some of them just fast for two days.

(Did they used to go through any kind of ceremony, or can they just go in?)

They just put paint on them. And they're supposed to lay over on the south.

(Did women ever get up and dance?)

No. They don't get up and dance. Just the men.

SACRED PIPE AT SUN DANCE

(When I was up in Wyoming, on the last day, just abefore the quitting song, they took the Sacred Pipe out. And Josephine White carried it out. I guess she must have--)

Yeah, I think they're the ones that used to take care of it before. And somehow, you know this Josephine (Josephine's husband?), they took it from him and give it to (unintelligible name, sounds like "Eddie."). And she's the only one that can carry it out.

No other woman can.

(I was just wondering why--I thought maybe it was because she was the mother of the man who was putting it on--)

She always did carry it out. And she brings it in here. And she have to walk slow. They say if you walk fast, that makes a storm.

They're not supposed to go fast. That's the reason why they can't haul it around. They have to leave it where it is. And somebody's got to be there with it.

(Did it belong to some one of her folks?)

I don't know. I don't know who--you know I don't know about them people up there, how they do things.