

If they cry, I cry. If they hurting, I hurt. But I guess that's part of the man of the house.

EDUCATION

(You said you wanted to go to Okmulgee Tech at one time. You never did get to go down there or...?)

At that time, when I was there looking around, I had a few friends going there. I was there visiting them, that's how I met Acee and Reynolds, Allie Reynolds. And I was just more or less going through the art department when they came in and looked at all the artists and encouraged them and so forth. But, I spoke with them. And well, it was, about three years after, when I finally got to go. It was in '59 when I started and somewhere in '56 or '57 when I saw them. And, but....

(How long did you go down there?)

I went there from '59 to '63. I took drafting and took silk screen process and photography and sign painting. And math and English. That was my related subjects. But I enjoyed myself over the past three and a half years. And, but it was worth it. I learned something.

(Where did you go to high school and other schools or did you have a chance?)

Yeah, I went to, I didn't finish high school, I was in my last year of high school, my last attending was at Okmulgee and well, I really, say I really last attended here at Holdenville. But I went to Okmulgee about two weeks. That's high school, then went to, well before then, I started out in Spaulding then, went to Sequoyah Vocational and went to Okmulgee, Shawnee, Seminole, Oklahoma City, Konawa, Durant, well, a drifter, I guess you might say. I wasn't the one that was drifting. I was more or less staying with my folks going school different places but never did graduate. I don't know why, with all those schools you'd think I'd graduate. But I really