

historical. Well, in time, say over the past years, continuing, now they will be historical. They would have been. Where ever the paintings and drawings are, maybe one day if I'm lucky enough I'll gain a name that they will be historical. I mean they will be history or something for the, for that certain tribe. Maybe you remember this certain man by this young, the next younger generation coming up. Say you remember this man, you remember this so and so. Wonder why he didn't continue it? Well, at that time maybe, I mean, they'll be talking among themselves, maybe at that time it didn't sell, maybe he just did this and he just did that or he, different ways of, but I like to put expression and feeling. I got to where I start drawing so kind of, every picture had sad meaning that people start looking upon me, "Man you got problems." But actually I didn't have problems. Not what you call, problem, not the way I look at the picture. There were the sad ones, they say, "Boy you sure must have problems." I said, "No, didn't have any problems, just the way I saw it and just the way I felt." And the wee, wee time of the hours of the morning was the time when you go through a lot of, I don't know, teary stories on paper in different colors and how you, I know the whiteness brings all that among you. But I enjoy it. It means money to me because that's the only thing I know. And the question was, did I have a teacher. I answered yes or no. Yes and no, yes I did, they were the people that surrounded me. And no, not actually an instructor. But commercializing, commercial work I did have an instructor. But when you're doing painting it's not commercial, it's more or less, it's history in lines, I guess you might say.

(A history in line you say?)

Yes Sir. I've, well, I don't know I enjoy doing it. Long as there's a buck in it. Family gets to eat, I'm happy. I don't care whether I eat or not, if they eat, I'm alright and if they're laughing I have to laugh.