

yourself and gas you buy for your car. And ever since I became a family man. Well, it's a struggle but in time, I gave myself five to ten years to pick up and over, the, couple years I found that the name is strong but maybe I'm in the wrong place to where there isn't no money. And all the outside people, I mean all the people that have bought my paintings were the outside people and, than those of my own town. Here in Holdenville, you don't have no, anybody to push you in the way of saying, look you have to become an Indian artist now, keep up the good work. Go here, go there, you have to nibble here and there from someone on the outside to the inside to tell you what. But when you've made a point to turn and become, to try to become an Indian artist and make a name for yourself that you know you have really established one rock. And that was the bottom rock to heighten yourself. That it's there and there's no way that you can't remove it. I mean, it's just that, even though you do feel moody or what, that you feel that you want to quit because of financial or little things that you just get disgusted with it. You just can't seem to quit because of friends. You have made a vow, more or less, to them. That you're not obligated to them but you are more or less trying to prove a point that the confidence that they have built in you to continue going to show that maybe one day they'll be proud of me, and respect me a little more. Otherwise they would not encourage me, so I try to do good on some paintings and some I can't because you just don't have it. You sit and paint and thinking you've got it, you've got it all pictured but it comes out wrong. You're not ready to paint it. The time comes when you're say I've got it, I'm going to do it. And when you get down to do it and it comes out exactly the same way that you want it to come out. So you gain respect and friendship. (Do you try to put any of your Seminole-Creek culture into your paintings or?)