

deal to work with. You have to more or less know what you're doing in order to get what your carving. It has been brought down from my father and I guess, from his father that these things that I should learn and that I should know that he won't be around for all times. And which was true, that he is not around. And some of the things that he has left me in the way of carving that I used to think was just a few words that he was speaking. But in a way I am glad I did listen. On listening to him was like reading the Bible. Most people, those that don't believe they, it's just another piece of book to them but the Bible is just more than just a few words in there. And my father said a few words well, that's the way I used to look at it but I was wrong but now he was right and I was wrong but yet I picked up what he taught me and now I'm hoping that my boy will carry on after so long of watching, to them.

(Are you able to say or free to recall some of the things he told you about carving and about your culture and all?)

Yeah, he just said not to let it die down, That this is something that is for us. And always remember we just live by our customs. And so every year we'd join in all, well I do, I join in all the ceremonials, what have you. And it's a pretty interesting thing. But you have to more or less know, go through it in order to know what it's all about. By sitting and talking about it, it's not, I mean to some people it might not mean anything hardly. And there's a lot more meaning to it than just talking about it. Like I say you have to more or less kind of watch it, and see it and then you will know the actual meaning that it has. Lot of it is a sacred and religious thing to a lot of people. Some things we can say and some things we can't. And I guess what you call prohibited, or forbid or whatever you want to call it. But we believe as we would believe in the Bible.