

look thru some of--we have a large collection of the Ross letters. We have a Ross collection. We were fortunate enough a few years ago to run into a man that had a large collection of the John Ross letters; and we did some dealing with him--and picked up the Ross letters. Also, uh, we have over here a lot of the Civil War paraphernalia that actually came from this particular area. I've collected most of this stuff all my life. Here's an old original stick ball game taken around here some place-- I don't know where; but if you've never seen a stick ball game, here it is. Here's an old picture of the old Jefferson Davis house--who later became a president of the South. Before it was burned at Fort Gibson just about 10 or 12 years ago. Here's an old water jug that was picked up some place around Fort Gibson and of course, it's man, you know what this is. You have to fill it with water when you do, it expands and all the holes seals up in it, and we do it quite often. And there are some rifles and some things that's been dug up around the Fort couple of large weapons. We also--we started something here on some old more original sticks with the wrappings still on them and some of them--one of the original piece with metal on it. Here is a--we want to get too alarmed because here's a loaded cannon ball. It's a brass cannon ball--picked up around Fort Gibson. I don't know when or what particular area they use it. Brass cannon balls seem to be quite unusual. Here's a title for a slave. Here's a Cherokee Indian Union soldier's papers that he can get out with that on, and--did we bring the, uh, Sequoyah. Did you see me put out?--the book on it. Here's a hanging if you'd like to see a real hanging of the Cherokee Nation. Here's a hanging, I believe. You see a couple of full-bloods standing around. I can't tell whether he's an Indian or whether it's a slave that they're hanging. Also, if you haven't seen the magnificent home of the Vann. Here's a post card of it, and there's some interior views of the old Vann house over before removal. When we went there with the Georgia Historical people asked us if we knew the Vanns. And I said, "Well, yeah. I was practically raised next to Cooley and Enos and she say, "Well, why don't you tell the Vanns that we have reopened the Great Great illustrious famous home."