human beings; that the plant called corn started from a woman; and that when this young man took a wife, they had such a huge field that they had much corn and much food to eat. That's what I know. That's the end of it. That's all." Martin, I believe I've run out of stories. But, anyway, I would like to tell you about this ~~book right~~ here. Run Through the Nightland, is a story of--I have to take another evening which I hope I don't have to substitute anymore--but, anyway, this is a story of a serious religious--well, we call, I call it the religion. But, anyway, I think Cherokees, really, from way back have been practicing some psychology. I think that this has lots of psychology to it. And, of course, this one, Run Through the Nightland, if you don't know yet what to say and what to do to get your young lady friend or your young man friend, there's stories and poems in here to go with it. But, anyway, Martin, it's your time. (Applause)

(End of Mrs. Kilpatrick's Lecture)

Mr. Hagerstrand: Well, we certainly appreciate your filling in. For those who came in late, there's several--just want to point out that Mrs. Kilpatrick is substituting for Mr. Borden, who is ill, and she had three hours notice here. So, she had put some together else--summarizing this thing. I might want to--one thing about this tape, one of the reasons that we have to tape here was because Mrs. Kilpatrick was going to bring some of Dr. Kilpatrick's music. Much of Dr. Kilpatrick's music was in the twelve tone being. I believe, and in modern or contemporary music and had in the background much of it a striking Indian tone or sometimes called the Oriental or Eastern cult and so on. So, we were going to play