

The Crane was so much faster because he didn't stop at night to rest. Now, that is one person's story. When we went to different places, we found that these people--some of these people knew these same stories just a little differently. We were curious as to why they were just a little different. Here is a fellow who was a wonderful storyteller. This was a fellow who had several children in the house. The little children played around him and us all the time, but still whenever he got to telling stories, they would get quiet. The stories were so wonderfully told. He would shuffle along as he told them. We had a good time. He especially enjoyed them. This is also the Crane and the Hummingbird. I want you to compare the two and see what you think about them. Remember, we're trying to keep storytelling just as it is if possible. It's very difficult to translate from Cherokee to English language and English to Cherokee. We try to keep it in the same vein as they told us. If you find something a little bit different, then, that's the reason. This one says: "We shall talk about the Crane and the Hummingbird. In the olden times the Crane was very flagrant. He always rolls his pant legs up to his knees. He was living in those days. He was very beautiful. He always wore a neck tie. His neck tie was shiny, and he always wore a suit. His clothes were blue, black, and shiny. All the young women loved the Hummingbird. When they saw him, they all began to yell, "The Hummingbird is coming. The Hummingbird is coming." These young women loved him very much because he was so good looking. The parents of these young women told them not to be attracted to the Hummingbird. "You shouldn't do that. You see only his looks. He doesn't work. You wouldn't have any food for you