

So, he met her in the Army.

(Uh-huh.)

And this is where they met and got married. This is how he came in contact with the Cherokee tribe. I don't know how he came in contact with Keeler. I've never really asked him but this is how he come in. . . I imagine it's because of this that he did meet Keeler was through his wife. Because Jack Brown was a superintendent at Sequoyah but, heck, I didn't know him. My dad remembers him.

(But now Jack Brown was her father, in other words?)

So his children are I don't know how much Indian.

(Uh-humm, they're probably an eighth.)

Yeah. So, ah, but I really don't know how he, how I guess through, that the only way he got involved in this Drama. But I, really, don't know.

(Uh-hum.)

He's a pretty good old guy.

(Yeah.)

When you get to know him. He's got all inds of faults.

(Well, I've met him before and he's always been quite nice with me, you know.)

He's not as concerned with the Indians as he was at the beginning,

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(Uh-huh, well probably some of the work now is over and he may be realizing he can let back a little bit now. Or it could be it's just beginning. When does that trial come up that Keeler's being sued? About two weeks from now. No, the fourth.)

Uh-huh. I tell you I've been hearing rumors about the Historical Society.

A lot of people decided about Hagerstrand and want him out. They want somebody in his place.

(Well who else would they choose?)

They wanted me.

(Really? Don't?)