

have had a little problem now getting local people. I mean that will participate that are full-bloods, haven't you?)

That's right. Ahaaa. . . .

(Along with that article I was reading there was something also about some of the actors and actress'es were from all over the United States.)

Aha. . .no, I said I wasn't a hundred per cent sold on the "Drama". In this area, as far as Indian employment is concerned is a big let-down to me, but I'm not going to knock it because I'm working for the organization.

(Yeah, I understand.)

If I wanted to speak out against it, I'm going to have to quit my job and speak on the out side. But as long I'm working there and getting my salary from them, I try not to speak against it. . .outside. Inside, when I'm speaking to employees like me and my brother, I can sit there and tell with them all day long because we're a part of that institution. But as long as I'm a part of it, I don't want to condemn it. But I am let down as far as Indian employment is concerned. I do have my own opinions and uh, but I'd rather not. . . .

MORE ABOUT FUTURE PROSPECTS FOR THE DRAMA

(As far as Indian employment is concerned, you're a little bit let down on it. But*as far as it bringing in tourist dollars, now for the Cherokee tribe, is it going to bring in any money or not?)

Well, that's another point that's kinda touchy to me. Ahaa. . .

(Or is the over-head taking out more. . . .?)

Oh, the over-head just takes out everything. There's no question about that. We don't make enough money to pay the salaries.

(In other words at the moment it's not in the clear, it'll take a year or two probably to get it in the clear?)

I'd say three or four, you know, to make money.

(Course, see they haven't, they've only started advertising that thing,