

(How many real Indians do you have working in the village?)

Everyone of them.

(In the Village, they're all Cherokee?)

Right.

(Not necessarily full-blood but. . . .)

Oh, we have mixed-bloods in there but they really what I would call Indian.

(But they are Indian? They identify as Indian?)

Well there's a few of them that's more sophisticated, you know the real young girls,

(More than some of the guys?)

Uh-hmmm, right, some of those guys, they identify with themselves as Indian, but some are more sophisticated.

(Uh-huh, more modern and all that. But as far as the village is concerned you all have got it down pat now to where it really is practically all Indian, or is all Indian?)

Right. It is all Indian. We have mixed-bloods in there. We have a lot of full-bloods in there, so. . . .

(By mixed-bloods, now do you go down as far as one thirty-second or do you mean half-blood?)

I don't, when I say mixed-bloods, I think of a quarter to a half.

(So that's what you mean? Hardly anybody under a quarter, in other words?)

I wouldn't, personally, I wouldn't. I don't think anybody can say they're really Indian. Some other Indian would say they're Indian if they're less than a fourth.

(I mean in the Village, you don't believe you have anybody under a quarter working there?)

It's possible I might have a couple of girls. They may be a quarter, but I show their Indian real well.

SELECTING PEOPLE FOR DRAMA ROLES

(Uh-huh, well that's good, that's terrific. And in the "Drama" now, you all