

We couldn't get it across.

(Uh-huh) what people want to come to see. They're interested, don't get me wrong, they're interested in the Cherokee people, they're interested in the culture. But when they come to pay four and three dollars a seat to see a Drama program, a play, they want to get their moneys worth and they want to be entertained. This is why they're not at home watching T.V. (Now you're speaking, now you're speaking of the "Drama" down here that being put on at the amphitheatre, right?)

Right. The Drama at "TSA-LA-GA" theatre.

(Well I read one, I can't remember her name, but she was a newspaper reporter, and it was almost like a critical analysis of the - - she had attended the "Drama" & she had some good things to say about it but she sorta wound it up by saying really and truly that you weren't getting it across. It seemed as though you wanted the people to have a sympathetic feeling toward the Cherokees, but in actuality, you just weren't quite getting it across.) Uh-huh.

(In other words they just weren't feeling sorry for the Cherokees.)

They were trying the milk sympathy from the audience and they couldn't get it.

(Uh-huh, is this true?)

I've read, I've read some of the reviews the Drama got and some were spoke good of it and you know it's like in any business, but I've read several different critics that said the same thing.

(Uh-huh)

That the audience could sense the "Drama" was trying to pull sympathy out of them but it just couldn't get it across.

(It couldn't quite make it?)

There was something lacking there. I understand, I'm not sold one hundred percent on the "Drama", there's all kinds of improvements that I'd like to make myself.