T-486
DON BREAD, CHEROKEE
INTERVIEWED BY: FAYE DELPH
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GENERAL SUBJECT: INDIAN TRIBES; PHILOSOPHY; EMPLOYMENT;

LIFE HISTORY MATERIALS

## TOPICS DISCUSSED:

DEGREE OF INDIAN BLOOD - VARIOUS INDIAN TRIBES

CAPTIVES OF VARIOUS TRIBES GIVEN TRIBAL RIGHTS

CULTURAL ADVANCEMENT OF THE CHEROKEE TRIBE

SOURCE OF RESEARCH FOR SCENES OF "TRAIL OF TEARS" DRAMA

REACTIONS BY SOME PEOPLE WHO HAVE SEEN THE DRAMA

CHOOSING PEOPLE TO WORK WITH THE DRAMA

PROUD TO BE AN INDIAN -- MORE ABOUT DEGREE OF BLOOD

MORE ABOUT MIXED BLOOD INDIANS AND ATTITUDES CONCERNING THEMSELVES

MORE ABOUT BLOOD LINES

SELECTING PEOPLE FOR DRAMA ROLES

MORE ABOUT FUTURE PRÓSPECTS FOR DRAMA

DON'S OWN FAMILY

COLLEGE EDUCATION

GOVERNMENT HOSPITAL AND DENTAL SERVICE

RACIAL PREJUDICES AT NORTHEASTERN

DEFENDS INDIANS FOR ATTITUDES AGAINST NOISY PROTESTING

PHILOSOPHY CONCERNING FUTURE BLOOD-MIXING

TRIBAL GOVERNMENT FOR CHEROKEE TRIBE

CONCERNING LEADERSHIP AND PERSONNEL

DRINKING PROBLEM - JEALOUSY AMONG INDIANS

MORE ABOUT LEADERSHIP

MORE ABOUT JEALOUSY

MUCH ABOUT COLONEL HAGERSTRAND

HISTORICAL SOCIETY - W. W. KEELER IS IMPORTANT TO CHEROKEE TRIBE

PHILOSOPHY CONCERNING JEALOUS CHARACTERISTICS

PROGRESS IN CULTURAL ATTITUDES

EDUCATION AND COMMUNICATION ARE IMPORTANT

NAGATIVE MIND CONCERNING O.I.O AND NATIONAL YOUTH INDIAN COUNCIL

ALCOHOLISM IS A PROBLEM

LOOKING FORWARD TO HEARNING KIOWA GHOST STORIES

## BACKGROUND OF INFORMANT:

Don Bread is 25 years old. His father is a Cherokee and his mother is Kiowa. He is a graduate of Northeastern State Teachers Oflege at Tahlequah, Oklahoma. His major is Business Administration. He is employed with the production of Tsa Li Gi Drama.