

loosely walled with sort of a basket weave fence suitable for keeping animals, predators out, keeping enemies out or at least give them a warning. But when the White Man came with his musket, they had to change their style and go into a close type stockade fence. Also, if you notice the house over there with the peaked thatched roof, this is a White Man's importation, that is, the peaked white roof, the thatched roofing. There are many explanations as to the origin of the Cherokees. (Words not relevant.)

Here, again, I'd like to go back to my friend, Mrs. Woodward, who incidently, is quite an author and if you don't have this book, it is a very interesting one to have. I believe they have it over there in Arts and Crafts Center, do they not? Mrs. Woodward is the wife of a Tulsa author, Chief of Protocol in the State Department several years ago. While in Washington, she did the research, the basic research for this at the Library of Congress, Smithsonian Institute, and other places. She is a very interesting person. This is what she says: "The origin of the Cherokee is a mystery even to themselves. But certainly the Cherokees of the historic age know that they did not originate from the clouds nor spring from the earth as some of their eighteenth century forbearers presumably remarked to the White Man. According to William Fields Ross a nineteenth century chief, "No response comes down the gallery of time from the silent recesses of the past. Echo alone replies, where and whence they come, the Cherokees." This beautiful language, highly proficient and deserving their vast collection of tribal records begun in 1540 by the Echotas and brought up the present by the "College of Educated Cherokees." Cherokees are of the historic age may well lay the obscurity or tribal origin at the Wigwam of pre-historic ancestors. Obviously, not history-minded, these ancestors differed from other ancient North American Indian