

cross grain tied onto this vein for strength--actually it's most time it has to do with personality. (Thank you.)

SUMMARY BY MR. HAGERSTRAND

Willard, we're truly grateful for taking your time and telling us about your work. I think it's evident that the understanding of not only his surroundings, environment, but his ability to translate the human aspects into the piece of wood, each one of which tells a story. We're also grateful to Mrs. Kilpatrick for her portion of the program and discussing these Cherokee crafts as they exist now and before and the reason for what we call Cherokee crafts which of course are rooted strictly in utilitary usage. I did say that we were going to review very briefly what we've covered for those who are here for the first time so bear with me. I just want to go very briefly rundown these series of lectures. I would like for you to do us one favor. And that is to give us your comments on this. Just drop it in the mail addressed to the Cherokee National Historical Society, Box 515, Tahlequah, Oklahoma. We are interested in several things, your comment on the lectures as a whole or an individual lecture you wish to do that. But also, whether you believe that this has been useful to you, and whether we should continue this series in varying forms. For example, we had in mind that the continuation of this series in terms of leadership, leaders, and thought possible that those of you who have been with us would be interested in a discussion of biographies of some of these Cherokee leaders that have appeared from time to time, and who are particularly outstanding in their particular environment. We are interested in that. We also wondered whether or not there was any great deal of interest in the current Cherokee situation, in terms of its present political situation, it's present economic and cultural aspects and so on.