

(A question is made.) (Does it take a long time to season the wood before you can use it?)

Yeah, that's where the drawback of wood is. I try to get it already seasoned. His camera feels sort of--you sort of go by season, because you ain't got time to waste 6 or 7 years.

(Do you buy your season from the wood company?)

No, you just buy it wherever you can find it. It's some old building or something like that, some beans, you know, maybe some farmer down in Arkansas cuts some old walnut trees off his place 50 years ago to make his wife some furniture. Putting off the barnloft and kept putting it off until he died. See you happen by and she still has it so you try and deal her out of it--in other words, seasoned. Kinda horse trading? Yeah, kinda horse trading. (laughter).

You have a good piece of wood over here, and it's slippery. "What do you want for that old chunk over there? (laughter) Horse trading come in handy several different ways. Well, that's about all that we got to say about it, I guess. (clapping)

(I just wanted to ask you one piece of wood.)

I try to get one piece of wood--you get a certain log and it grains pattern. See I plan to have certain grains of pattern in my drawing to form the anatomy and structure of pattern. See wood's got this grain formation. If you can get it all in one block, you can plan it a lot easier than if you have two together, and it's a lot stronger. See the strength is what you can count on. The grain goes through like this so it makes the fingers strong--sticking out there. Like a baseball bat if the grain runs straight on a bat you can knock a home run without breaking it. If it's cross grain, the first foul ball you break the bat. You got to plan it on strength. The grain runs like this--course you gotta have a