

Dutch-Cherokee Warrior, these are about three-quarter life size.

We're making 16 of this is a portrait of. He lived along about 1830.

He is a contemporary Sequoyah. Not many Cherokee Warriors back,

TaChees was unique. Eventually he lived flat. He lived with nature.

He liked to get off by himself. One time, he stayed over a year just living off the land. Talk about fitting in an environment, he fit in.

He went to the Osages and lived and trapped off the land just to prove to himself he could get by with it. The Osage War, TaChe killed 26 Osages and scalped them. He had the scalps to prove it. He was taking the scalps of the Osages, the knife slipped and he cut his forehead with his own knife. He got too big of a hurry. So he was quite a fascinating fellow.

(Question) (Did you do one of Gilchrist?)

Yeah, I did a wood.

(Did you ever get a glass-stain?)

No, I carved a little wood first. It was too bulky. It gets so wood breaks to you, especially glasses, you know, cross grain. I finally made them out of steel wire where you can just put them on and take them off. (I remember, one time, we were over there, and you were having trouble with glass.)

Yeah, they still bother me. I made of a little wire, and it still don't look right.

(Do you use quite a different number of knives for that and do you use any power tools for cutting?)

The only power tool I use is that after I draw out on a paper, after I get it worked out on paper. Then, I decide how big I want to make and find a block of wood to fit that idea. Then I decide how big I want to make it and then, I make a rough outline drawing. I make a drawing that