

JACK RABBIT'S FAMILY

This is, I don't know if you can see this very well, Jack Rabbit's family. Now, there's a lot of talk, nowadays, about the big dept we have our offspring. They don't seem to give us any credit for what we've given. It's pretty discouraging sometimes. This represents what we've given, we've handed them the moon. It cost a lot of money and we're in dept all right, but we've given them the moon. That was quite a cost about making it--50 years. I never dreamed that would ever happen. This hand at the base of this thing represents the thousands of people who efforts reached the moon. Some of them will never be heard of. This represents the old boy that pushed the broom, and the machinist, the carpenter or what have you. This is the workers' hand. This sophisticated represents the technicians of Congressmen who get appropriations for these projects. You know it takes a lot of people working together. This baby represents our offspring. We've given him his boots and his feathers. The feathers means that the wings took him around the moon. He's got his boot now. He's got to be able to wear his boots if he is going to make his tracks. We've given him his boots, and his feathers, and we handed him the moon. So it's up to him, now, if he can't settle on a street corner, and grow long hair and say, "Gimme." He's got to be able to wear his boots.

CURIOSITY VICE VERSUS

This is called "Curiosity Vice Versus." It's any kid from 2 year old to 8-9 with a terrapin, or toad, frog, or grasshopper. See, how he got his title is: he is curious about this terrapin, and the terrapin is curious about him. The fascination of a terrapin, toad frog or something. You buy him toys, and it seems that the quicker they can tear them up and throw them away, the better it is to get new ones. They get an old