I live. For years we didn't have a horse. Finally, one of our kids got his little horse. We got her a Shetland pony about 3 foot high. Well, Sug was on the horse with H--. So he was a gentlemen over 38. Everything was under Sug, you see, cows, horses, dogs, cats, chickens. This was all under Sug. I got this portrait of Sug. Sug is standing around this mule in his own importance. Lord over this whole business. I tried to do his portrait. He'd stand around the,---his own importance. As far as fitting into environment, it's a have-to case, wherever you live, you got to fit in. Now, I'm not really a sculpture. I'm a farmer I'm trying to prove that you can make a living out of farm products see. This is the only thing that I found yet that I com close to that it's not a very good living of it, but it's use farm products anyway. You still use your tree. Now these, first, when giving these things or the way I work rather, first comes the bark, whether it's going to turn or bend, tall tree, limb or what have you. You try to figure out a way to do it in sculpture and tell a story. It's more of short story, as simple as possible. I do a lot of drawing, andwonder what to throw away until I get the line worked down on picture. If I can draw it, I can carve it, and once I get to drawing and settling my mind, I can see it in the block of wood to finish. Then, all I do is pick the surface off. If I can't draw it out, I keep drawing until I draw it out like I wanted it on paper. Then I'll carve it. Now this is far as I go when I'm painting--I draw. I use black and white pencil sketch paper, and carve it.

PORTRAIT OF DANNY

Now, this is a portrait of my boy, Danny, when he was 14 years old. He's married now. He's got a baby girl and lives in Dallas, Texas, I was telling you a while ago getting that loop down there in Dallas. This sort of fits in with their religion. We went down to visit them. I've