

T-507-2 (Second of Two Lectures)

WILLARD STONE, CHEROKEE

- TAPED BY: FAYE DELPH

LECTURE DATE: MARCH 4, 1969

TRANSCRIBED BY: MARJORIE MURDOCK

TRANSCRIPTION CHECKED BY: MARY HOMER WIKA

GENERAL SUBJECT: THE CHEROKEE IN ART EXPRESSION

TOPICS DISCUSSED:

INTRODUCTION BY MARTIN HAGERSTRAND

WILLARD STONE: STORY OF HORSE TRADING  
DESCRIBES SEVERAL OF HIS PAINTINGS

"CHILDREN'S CHILDREN"

PORTRAIT OF LINNY

PORTRAIT OF DANNY

"TAKING A BATH"

JACK RABBIT'S FAMILY

"CURIOSITY VICE VERSUS"

QUESTION AND ANSWER SESSION

SUMMARY BY MR. HAGERSTRAND OF SERIES

BACKGROUND OF INFORMANT:

Willard Stone, born February 26, 1916 at Oktaha, Oklahoma. He now resides at Star Route East, Locust Grove, Oklahoma. Mr. Stone is a renown artist and wood sculptor. His other occupations include die finisher, designer, pattern-maker, inventor and is active in the Kiwanis Club and Masons. He is a member of the Five Civilized Tribes Museum, Muskogee, Oklahoma; Gilcrease Museum, Tulsa, Oklahoma; National Cowboy Hall of Fame, Oklahoma City, Oklahoma; Philbrook Art Center, Tulsa, Oklahoma. He has received awards at the Philbrook Art Center, Tulsa, Oklahoma Muskogee Annual Art Competition, Indian Arts and Crafts Board, Bureau of Indian Affairs, he is interested in sculpture, painting, sketching and is an official representative of the Cherokee Tribe.

Note: The other interview on this tape is: Anna Kilpatrick, Cherokee