

believe Nye, Wallace, Hoplé and I believe, Wright have said that. Which may not be a fair way to judge their knowledge of the Comanche tribe's past.

HAD DOUBTS ABOUT SOME WRITERS AND RESEARCH PEOPLE

But we maybe have corrected an error here, but the Comanche have natural been reluctant to go find their past. For one thing, they resent somebody else finding out something we know among ourselves. And also they don't trust the purpose of people coming to talk to them. And they went through the pretense of talking to people doing research on the Comanche, because, well, we'll just give them a token amount of information and keep most of it to themselves 'cause I know people will come around and pay, offer payment of different kinds, sometimes good, and sometimes maybe pretend to offer friendship in order to learn something about the Comanches. But the Comanches have long been on the alert for something like that. So, efforts to research Comanches, have actually, do not have enough success to present a true picture of the Comanche. Now about this Sun ritual, or you might say Sun Dance, some books have said only one time has the Comanches tried that and that was something that didn't do. But the one that they refer to, I believe, in these two books took place down on the Red River, there, on the north fork of the Red River, just before it enters into the Red River on the west side of the creek there. They had a Sun Dance there and just before they went into the Texas Panhandle, I believe White Eagle and Quanah Parker lead this expedition into the Texas panhandle. Not too much success in their mission, but they had a large group of people to go there. It turned out to be an intertribal affair but the Sun Dance, close to Red River was the Comanche affair.

MUCH ABOUT SUN DANCE - STORIES

That is the one people usually refer to, but because, they're we refer to the interpreters as people who would come around pretending friendship. But actually they working for, had to work for someone who would pay them, which was the