

Gilcrease Institute you have certainly missed an experience if you have not seen the collection of stone works there at the Gilcrease Institute. There's one room that's given practically to this type of carving in particular to Willard Stone. It took a little time out, but I'm not sure just when, but I remember somewhere down the line working down airplane factory for a while. Am I right about that, OK? But, Willard was telling this story the other day when I was persuading him and twisting his arm and all the other types of things you have to do to get a great artist tied down for this kind of presentation. And it was one story. There's number of stories that he tell about how he got into this so called "whittling" business. Back in the old days, they do a lot of horse trading. I'll make the story short because Willard can tell it way out and out here. The man with a string of horses would come around to the farmers. They were pretty sharp characters but those farmers weren't too blunt themselves. They were pretty sharp about horse trading. They were able to look at these various horses and oh, maybe, there are about 15 or 20 horses brought in by this horse trader. The farmer would pick out pretty much what he wanted. Then, they would start this banter back and forth. The farmer didn't want to say, "Well, I want that horse," because he knew that the horse trader would jack up the price you see. Well, they began talking about many subjects and going ahead and talking about other horses. The farmer would say well sort of get the attention away from this horse over here

(End of Side A)