

so on. Many of them have no long time history. The history is some of them is relatively modern and goes back to the turn of century or from the Civil War period, this way. That's enough about. Anyway, there is a developing now, in the Cherokee area, a number of very fine young Cherokee painters. These youngsters who seemingly have caught the spirit, and are developing designs of their own. There are a couple of illustrations here. The Vann boys over near Stillwell, doing some excellent work. Joan Hill, for example, who is scheduled to be here does some remarkable work, really, in interpreting ancient Indian lore in what is essentially the modern European techniques. And this is another type of Indian painting that has developed over the past just a matter of about 25 or 30 years. And this is an Indian legend developed with contemporary styles. See the painting is based on an original painting, is not a copy or something, rather or a landscape or whatever it might be, but a design, a painting, an original, with an Indian theme behind it but using all the various techniques that we find in other painting form. Another Cherokee artist that we hear very little about here, but I think that will probably we heard about. He operates on a professional basis by the name of Joe WaNoGon. He operates in the West coast essentially, and through the Santa Fe area but he does some terrific work in a very modern sort of way. Some of his pictures are almost so realistic. But at the same time, if you will examine these paintings that he produces, they are based on some ancient Indian legend or Indian story. Once you identify the story, and he has the name of course that tell about this. You can readily see in this, it's not surrealistic, it's very contemporary, I'll put it this way, use of colors and shapes and sizes and so on. It comes up with some very interesting things. William Wolfe, unlettered, painter has a tremendous technique. And a very fine