

This is what it says: "I came upon the White Wolf places. Now, now, I came from the den in the Wolf places. I came from the White Wolf places. I came from the little Wolf places. Now, your soul in the Seven Clan Districts have been deeply buried." Now, when you say that, no telling what happens. But I was very happy that Mr. Stone was coming. I was real happy that I was going to have the chance to be ahead of him because I wouldn't want to follow him. I'm sure he has so I think, maybe, I'll just make mine real short. After the intermission you're going to have I'll just turn it over to him. I've been here before. You might be getting tired of me. Mr. Hagerstrand, I believe that I let the people look at these things at their will. I would like to explain that I have two art works here, and this, both of these are by Cherokees. This one has the early day curve on it, and this one strangely enough is a mixture of cowboy, well, he is, well, the early Indians believed were called horsemen. You notice the dress, and notice this dress if you get a chance. And then also, in the earliest times, the decorations before they had any clothing and bedding, and things, they wove their materials such as this. I didn't explain a while ago, but if you would like, you may come and see these things.

Mr. Hagerstrand: Let's take about 10 minute break and then we'll continue on, with Cherokee Arts and Crafts.

CHEROKEE ART BACKGROUND BY MR. HAGERSTRAND

There's nothing quite so bad as a non-expert talking as an expert about a subject which he knows very little. So being the non-expert, while I'm going to talk for just a moment, on Indian art and introduce the subject a little bit. We see a great deal of art nowadays that passes as Indian art, when really it is really Indian inspired art. Perhaps, rather than traditionally known as Indian art. Traditionally, the Indian painted in