

has a certain-- She carries it on her back. She's got to walk slow.

(pause) You can't be in a hurry with that pipe. You can't be in a hurry with anything. Everything takes time. Yeah. When they're going to paint you, you go through certain ceremony. Every color's got its ceremony, everything they do in there.

(Is there any reason why they say you can't be in a hurry with the pipe?)

Yeah. That's Indian life. Indian. The Great Spirit. God, I guess he created that pipe and give it to the Indians--give it to the Arapahoes.

That's Arapaho pipe. You can't mess around with that pipe. You got to take your time with it. And not everybody can handle it. Not everybody can see that pipe. Just certain ones--certain people. In that Sun Dance certain ones can see it, but some can't.

(You mean unwrap it and see the inside?)

Yeah. Everybody sits around. Just those that can see it, they're the ones that--you seen that circle there? Kinda on that side there (southwest of center pole). They all get around there. That's heavily brushed back there (referring to brush walls of the Sun Dance lodge.) When they're going through that ceremony, they tell them (spectators) to back away from there. That's when they use that pipes. All of them's got their own ceremony pipes. Like mine--it's in the house here.

(You mean there's a time during the Sun Dance when they unwrap that sacred pipe--)

Yeah, you seen them. When they smoke back there? Maybe you didn't want to watch--

(Of course I was over on the east side and I may not have watched the thing