

see that--or a piece of buffalo hide?

(Well I know that they had a piece of buffalo hide up there and I don't know if they had a head or not.)

And they have a buffalo skull in there (the altar)--and then that buffalo hide they throw on that drum (folded parfleche thrown on the drum at beginning of each day's dance)--when they hit that buffalo hide. You got to have that hide or that can't start that. They got to have that buffalo hide.

(Who keeps that hide?)

Well, certain ones. Certain ones keeps that hide.

(It looked to me, when they were throwing it on there--I couldn't see that it had any hair on it. It was just painted.)

Yeah. They shake it four times, then they throw it on there. Then they all hit it and they holler.

(Does that mean something when they do that?)

Yeah...(unintelligible because of wind static). Everybody's quiet and then they throw it on there. Everything's got a certain ceremony they go through. Ceremony all the way through, clear till quitting time, and Josephine gets that pipe on her back and packs it away. Is that the way she done?

SACRED PIPE AND PIPE CEREMONY

(Yeah.)

Everybody's got to stand up and stay away (referring to final day of Sun Dance when Josephine White carried sacred pipe out of lodge just at sunset).

(It looked like she was praying before they put the pipe on her back.)

Yeah. She goes through a certain ceremony, too. They make a motion with it before they put it on her back--it makes it lighter. Everything they do