And them dancers that dances with that pipe, they're painted red.

(Now the ones that are dancing on the south side--are they the ones that are dancing with the pipe?)

Yeah. About four of them. I guess about four. Did you notice how many there was?

(I didn't count them . . .)

You watched the whole ceremony from start to finish. That's good.

(I think that one of the men in charge is a brother of this Adam Shakespeare. Seems like someone told me his name was Bill. Is that right?)

Bill Shakespeare. He's the one that speaks from the mike.

(Well, there was an old man in there--not just real old--but he looked like he was in late middle age. He had gray hair, sort of grizzly-gray hair, and he wore horn-rimmed glasses. And he's the one that the dancers were all bringing the pipes to, to be blessed. They would light their pipe and then take it to this man and he would take it and puff on it and draw on it, and get it going good, and then he'd offer it some way--this way and that way--)

Yeah, they always smoke in there--right on that side (west side)--in the back, there.

(But someone told me his name was Shakespeare, too, but it's not the same one that has the pipe. Then there was another old man that was doing the same thing. I don't know if it's all right to call it an altar or not--)

Yeah.

(But you know where they have that buffalo skull--?)

Yeah--they have a buffalo skull inside. Then they got little sticks all arcund it.

(Well, this man sat on one side of it, and then there was an older man--