

and she had the idea of producing a motion picture of the Osage from his birth until his death. It included the marriage and childhood marriage and such as that. She'd even proceeded to the governor's office and to the Interior Dept., which were all wholeheartedly with her and it seemed that after she had got such a good start on her program that she suddenly was ill. She was suddenly struck down with illnesses that she could not continue her program and she had not confided in anyone to replace her or to carry on her program and she's still trying to re-establish herself to run the program. But so much time has been lost and as time can never be regained. It was just a shame that her health failed when she was willing, it seemed like things were going the best, but I still believe that the--would have been a good thing and of course we can get the--all these things from the chronicles of the libraries that people have written about the Osages. Its a shame that the Osages themselves have not written such a book and have not been confided in in the things that are truly Osage. I mean that the Osages had back in the days say around 1850 those things are lost forever and it seems like the things that the people are now trying to continue is this mostly the ceremonial dancing the old way of the Osage Peyote is fading out of existence. There is only one man that followed the old chieftain, Black Dog, there is only one man left that carries on his work of course we have other churches that have other moons, but this one is the only one that existed, is in existence now and that is Mr. Walter Maten and he is an elderly and it doesn't seem that it will go on from him and I would just like to say at this time that I will try to visit Mr. Maten and collect all the necessary data that would be helpful to myself and my son and this way of life. It seems like that I myself am growing older and I would like to pass as much as all this down to my son that I know and that I can find out and that