

that I ought to know. They told me that this board was made by Mrs. Hays Bighorse. Mrs. Hays Bighorse is a white lady and she is the mother of the father of the child and that this family, this mother's family was honoring the boy's mother for that and it didn't seem quite, I being a full-blood Osages and I know a few of our ways it didn't quite seem correct, you might say, to me. I agree it was all well and good, this grandmother of the child would do such a thing. But it just seem odd to me that a white lady, the grandmother would present the other grandmother the baby board. I suppose in the olden days it had been done to, but it seem like it would all be Indians. You know it just seem to me that this way just very odd this was done. And I ask her the-- Mr. and Mrs. Hays Bighorse were and they said they didn't attend these kind of affairs and again that struck me as being rather peculiar that they were interested in making a board such as this and carrying on the ways of the people like this but they did not want to come along and associate with the, people it just didn't strike me as being the true Osage way. I just suppose it isn't but--and things like that can never be again but I thought that they would at least have attended the dinner and been there to receive these gifts from these people. At least acknowledge such a thing and I believe such a thing, as that in our district we have done in the Pawhuska district, I understand, is a little different it just seemed odd to me that they were not present. So, I chatted along with the grandmother, who I know quite well and chatting about the works at the Sequoyah Mills up there. And so I was chatting with Mrs. Julia Burris her mother was standing along side and she had to go back to her greeting other guests. Julia and I were chatting how it was about her father and myself and and being great friends and of course I never get to see her as much as